## DEFENSIVE AND COMPETITIVE BIDDING

### OVERCALLS – Style and Responses

1-level: sound (occ. weak with passed partner), seldom 4-card

2-level: sound, frequently only 5-card

Responses: PRE jumpraises, jump CUE to 3-level=mixed raise, jump 2NT=SUPP, INV+, New suit at 1-level F1,
Reopening: may be weaker - CUE forcing

### 1NT OVERCALL       RESPONSES

| 1NT OVERCALL | RESPONSES |
|---|---|
| 2nd:      15-18 | *same answers as after 1NT-opening* |
| 4th live:   15-18 | *2♣=Stayman* |
| Reopen: 11-16, maybe no stopper | *2♣=ASK range and M, others NAT* |

### JUMP OVERCALLS

2M=4-c w longer minor

Others weak

### UNUSUAL NT

2NT=sound two-suiter (two lowest)
Reopen: 2NT=19-21 BAL

### DIRECT CUE-BID

Over NAT m-openings (=3+ cards or 1♣=4-4-3-2 or 1♦=3-3-2-5):

   2x= Sound two-suiter 55+ highest+other

Over short minor openings:   2m=NAT 2D=♥+♠

### VS. NT

: 2♣=both majors 2♦=6+Maj weak

  2H/S = 6+ opening hand

Double by passed hand=S + other suit

### VS. PRE-EMPTS

Dbl=T/O thru 3♦

Against 3M: D=T/O, 4Cl/D=5+ w 5+other Major

Two-suiters: Cue=highest unbid+lower unbid

jump to 3M=4-c w longer minor

### VS. ARTIFICIAL STRONG 1♣/♦ or 2♣/♦ OPENINGS

X=both majors

1/2NT=minors

### OVER OPPONENTS' TAKE-OUT DOUBLE

after 1♣:TRF

after 1♦ : 2m=NF

after 1♥/♠: 1NT thru 2 below opening suit=TRF;

   2NT shows support, other jumps=PRE

after 2♣/♦/♥/♠: suit bids=NF

## LEADS AND SIGNALS

### LEADS

| | |
|---|---|
| SUIT | primarily 1st / 3rd / 5th |
| NT | primarily 1st / 3rd / 5th |
| SUBSEQUENT | 2nd / 4th thru declarer |

From an interior sequence the third card is lead

Against suit we lead small from xxx

K asks count; at 5+ level, when OP has 3-level+ PRE or shown 10+c in two suits

Against NT sometimes 4th is led when 3rd is a high small card

In partner's supported suit we may lead highest from xxxx

| Lead | Vs. Suit | Vs. NT |
|---|---|---|
| Ace | *AKx(+)* | *AK(+)* |
| King | *AK, KQ(+), AKQ(+)* | *KQ(+), AKQ(+)* |
| Queen | *QJ(+)* | *QJ(+), (KQJx)* |
| Jack | *J10(+)* | *J10(+), AQJ(+)* |
| 10 | *109(+), KJ10(+)* | *109(+), HJ10(+)* |
| 9 | *9x, H109(+)* | *9x, 98(+), H109(+)* |
| Hi-x | *Sx, SxSx, HxSxxx* | *Sx(+), HxSx, HxSxSx* |
| Lo-x | *HxS(x), xxS, HxxxS, xxxxS* | *HxS, HxSxS* |

### SIGNALS

| | | Partner's lead | Declarers lead | Discarding |
|---|---|---|---|---|
| 1st | | Hi=Discg | Hi/Lo=odd | Hi=Discg |
| 2nd | | Hi/Lo=Odd | Suit preference | Hi/Lo=odd |
| 3rd | | Suit preference | | Suit preference |

### TAKEOUT DOUBLES

3+M unless 17+ except (1♠)-DBL-(P)-1NT(negative=0-6/7); 2ns

CUEBID=mostly F to suit agreement

RESP DBL: 8+hcp

(1m)-DBL-(1M)-2M=NAT

### SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES

Support DBL/RDBL when RESP has 3-c support

Maximum overcall double

Most low-level doubles = T/O

Category:    BLUE      Country:     SWEDEN      2011-04-19

Frederic WRANG / Johan SYLVAN

## SYSTEM SUMMARY



### GENERAL APPROACH AND STYLE      NAT 5-c Major

1♣: RESP's TRANSFER

5-card majors - 1NT NF

2D MULTI

1NT Opening:           14-16(15-17vul)

2 OVER 1 Responses:       FG

### SPECIAL OPENINGS THAT MAY REQUIRE DEFENCE

| | |
|---|---|
| 1♣ | BAL OR NAT |
| 2♦ | MULTI, weak Major OR strong D |
| 2♥ | 10-13 6+suit |
| 2♠ | 10-13 6+suit |
| 3NT | 1st/2nd Pos=Solid H/S 3rd/4th Pos=To play |

### SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE

1♥/♠-2NT (FG)

Some transfers in competition

### IMPORTANT NOTES THAT DONT FIT ELSEWHERE

Conventional defenses vs ART systems/openings

Checkback two-way Stayman

Many (scrambling) lebensohl 2NT bids

### PSYCHIC OPENINGS

Rare (occasional weak 3rd hand openings)

| Opening bids | No. of cards | Neg.-X thru | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING |
|---|---|---|---|---|---|---|
| 1♣ | 2 | 4♥ | a/11-13(12-14vul) balanced b/17-19(18-19vul) balanced b/4+C 11-22Hcp | 1♦ =4+H 0+<br><br>1♥ =4+S 0+<br><br>1♠ = a/6-11 bal wo 4c Maj b/9+w Diamonds c/FG w Diamonds, might have major<br>1NT= a/GF balanced wo Major b/FG w Clubs<br>2♣ =6-10 5+Cl<br>2D/H/S=4-8 6+suit<br>2NT=NAT INV<br>3C=NAT INV<br>3D=FG 4441, 3H=FG 1444, 3S=FG 4144<br>4C/D=TRF 4H/S | 1H=2-3H BAL 11-13(12-14) OR 2-3H w 5+Cl<br>1NT=17(18)-19 BAL<br>2S=4-c Support unbalanced,3D=4-c support balanced<br>1S=2-3S BAL 11-13(12-14) OR 2-3 S w 5+Cl,1NT=17-19<br>3D=17-19BAL 4-c Sup, 3H=4-c support BAL 17(18)-19<br>2D=17-19BAL<br><br><br><br>2NT=ASKING | |
| 1♦ | 4 | 4♣ | 11-22 4+D UNBALANCED | 1H/S=NAT 4+suit<br>1NT=NAT 6-11<br>2C=NAT FG<br>2D=10+ 4+D<br>2H/S=4-9 6+suit<br>3C= NAT INV, 3D=PRE 5-9<br>3H/3S/4C=VOID w support | 1NT/2CL/2D=TRF<br><br><br><br>2NT=ASKING | No checkback Stayman |
| 1♥/♠ | 5 | 3♥ | 11-22 5+ | 1NT=6-11 NAT<br>2Cl/D/H=NAT GF<br>2M=8-11 3+support<br>2S(on 1H)=5-9 6+suit<br>2NT=INV+ 4+support<br>3Cl/D/H=NAT INV<br>3M=PRE 4+support<br>4Cl/R=VOID 4+support | 2Cl=14+ 2D/H/S=11-14 NAT<br><br><br>2NT=F<br>3C=MIN, 3D=EXTRAS NO SHORTNESS 3H/S/NT=EXTRAS w SHORTNESS in C/D/other Major | |
| 1 NT | | 3♦ | 14-16, (semi)BAL(15-17vul may have 5-card M | 2♣=STAY, does not promise M if strong;<br>2♦ =a/6+minor b/4-c H w longer minor c/5+H<br>2H=4+S<br>2S=GF BAL<br>3C=PUPPET 3D a/to play b/GF both minors<br>3D=GF 4441, 3H=GF 1444, 3S=GF 4144 | | |
| 2♣ | 0 | 3♠ | a/20-21BALb/25+BALc/FG ANY | 2♦=relay,2M/3Min weak | | |
| 2♦ | 0 | | a/5-9 6+Maj b/Strong w D | 2♥=REL,2NT=ASKING,3C/D/S=NAT F,3H=P/C | After 2NT:3C=good weak,3D=weak w H,3H=weak w S | |
| 2♥,♠ | 6 | | 10-13 6+ | 2NT=ASKING,3NEW=NAT F,3M=PRE | After 2NT:3C=MIN w shortness,3D=BAL,3H/S/NT=EXTRAS,short in C/D/H | |
| 2 NT | 2 | | 22-24 BAL | 3C=STAYMAN,3D/H=TRF,3S=minors | AFTER 3D/H:ACCEPT shows 3+ support | |
| 3♣/♦ | 6 | | PRE, indicates 2/3 topH ½ seat | 3M=NAT F | **SLAM APPROACH AND CONVENTIONS (including slam-interest bids)** | |
| 3♥/♠ | 6 | | PRE, loose | 4m=CUE; 3♠=F1 | CUE=1st/2nd round controls are shown equally (except SPL in partner's suit) | |
| 3 NT | | | 1st/2nd=solid Maj: else=to play | | RKCB 1430 | |
| 4♣/♦ | 7 | | PRE, weak | 4♥/♠=NAT | 5NT from 5X: General grandslam try after RKCB, else RKCB | |

| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | |
|---|---|---|---|---|---|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | OPENING LEADS STYLE | | | | |

**Category / NCBO / Event / Players**

| | | Lead | In Partner's Suit | |
|---|---|---|---|---|
| Aggressive 1-level ; Sound 2 level | Suit | 1-3-5 | 1-3-5 | |
| ´Responses: Transfer from 2x , two way raises | NT | 4th ( xXxx) | 1-3-5 | |
| | Subsequent | 2-4 | same | |
| | Other: | Vs NT King ask for unblock / count | | |

Category:

NCBO:  Sweden

Event:  All

Players:  Jonas Petersson – Krister Ahlesved

| 1N OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | |
|---|---|---|---|
| | | Vs. Suit | Vs. NT |
| 15-18 HCP  Stayman and trf | Ace | AKx, Ax | AKx |
| Reopening : 10-15 HCP ; trf | King | AK , AKx ,KQx | AKJTx,KQTx |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | Queen | QJx | AQJx, KQxx,QJx |
| Two level 4c OM w/ 5+ minor | Jack | JTx, | JTx, |
| | 10 | KJTx , T9x | KJTx , T9x |
| | 9 | JT9xx , QT9xx | JT9xx , QT9xx, |
| | Hi-x | even | Xx , |
| DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen) | Lo-x | odd | xXx , xXxx,HxX, HxxX |

**SYSTEM SUMMARY**

GENERAL APPROACH AND STYLE

Strong club with nebulos 1D

Relay styles in GF situations

**SIGNALS IN ORDER OF PRIORITY**

| | | Partner's Lead | Declarer's Lead | Discarding |
|---|---|---|---|---|
| Suit: | 1st | ATT | Count | ATT |
| | 2nd | Count | S/P | Count |
| | 3rd | S/P | | S/P |
| NT: | 1st | ATT | Count | ATT |
| | 2nd | Count | S/P | Count |
| | 3rd | | | S/P |

Vs 1m: 2NT  55+  om+ H , 3C  55+ om+S and  3D 55+  H+S

Vs 1M  : 2M  55+ oM+C , 2NT 55+ C+D  and 3C 55+ D+oM

VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)

ASPTRO

DbL 15+

Reop. D=12+  PH : Dbl= minor overcall

(1M) – (1NT)  x= minor overcall and 2m: m+ OM

OTHER SIGNALS (INCLUDING TRUMPS)

ATT : low=ENC  and Count: low=EVEN

1NT Openings:  14-16

2-over-1 Responses:  ART

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1D =  11- 16 maybe short

2NT = 12-15  with 55+ in minors

Transfer bid in COMP bidding

| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) | Ace lead at 5 level ask for ATT and King ask for count |
|---|---|
| | If void or singelton: low=Enc and high even= lower suit |
| (2M) 4x  = OM + m | |
| 2NT = 15 – 18Hcp | **DOUBLES** |
| (3M)  4m  m + OM | TAKEOUT DOUBLES (Style; Responses; Reopening) |

| VS. ARTIFICIAL STRONG OPENINGS | |
|---|---|
| Vs Strong C  D=both M  and 1NT = both minor | Lebensol 1NT/2NT |

SPECIAL FORCING PASS SEQUENCES

After solo (5x)  , (2x/3x/4x)weak  X  (5x)

| OVER OPPONENTS' TAKEOUT DOUBLE | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES |
|---|---|
| Rdbl = maybe  3cards SUPP | |
| | DBl maybe transfer |
| | SUPP Dbl |
| | MOD Dbl |
| | One trick Dbl vs slam |

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Psychics:

## OPENING BID DESCRIPTIONS

| Opening | Tick if Art | Min No Crds | Neg Dbl Thru | Description | Responses | Subsequent Auction | Passed Hand Bidding |
|---|---|---|---|---|---|---|---|
| 1♣ | Yes | | 7S | (16)17+ | 1D=0-4 ZZ points , Other bid promise 8+ HCP<br>1H = a)5+ S  b) 12+ any4441 or c) 12+ bal , 1S= 5+ H . , 1NT= 5+C<br>2C=5+D . 2D= 8-11 HCP bal( deny 5c M) , ,2H= 5D+ 4C<br>, 2S= solid suit | 1C-1D;1H 20+ or H<br>1C-1H;1S  relay , 1C – 1S ; 2C relay<br>1C-2C ; 2D relay , 1C-2H;2S relay | 1C-1H  a) 5+ S , b) 8-11 bal or<br>c) 10-11 4441 |
| 1♦ | Yes | 0 | 7S | 10-16 HCP<br>a)   UNBAL w/ 4c M<br>b)   bal 11-13 | 1H a) NAT F1  b) FG relay , 1S=NAT F1, 1NT= 6-12HCP ,<br>2C/2D=  NAT   2H= weak w/5H+ 4S<br>2S= NAT weak<br>2NT/3C/R=  NAT GT , 3H/S= PRE ,  4C,D =SAT | 1D-1H;1NT  bal could have 4c ♠<br>1D-1H ; 2C   4♥  UNBAL<br>1D-1H ; 2D   3♥  UNBAL<br>1D-1H;2H    bal w/4♥ | 1D-1H   NAT<br>1D-1H;1NT  deny 4c S<br>1D-2m  NAT |
| 1♥ | | 5 | 7S | 10-16 HCP | 2C= FG relay , 2D= 8-15 w/Supp, 2H= 3-8 HCP w/ 3c sSupp. ,<br>2S= weak w/S , 2NT=  11-15 w/ 4c SUPP<br>3C/D =NAT GT , 3H = PRE | 1H-1S;1NT   3+ C<br>1H-1S ; 2C  3+ D | 2C = NAT, 2D= SUPP<br>2NT = GT w/4+ SUPP<br>3C/D  = shortness w/SUPP |
| 1♠ | | 5 | 7H | 10-16 HCP | 2C=  FG relay , 2D= w/5+H<br>2H= 7-15 w/SUPP 2S= 3-8HCP w/3c supp.<br>2NT=  11-15 w/ 4c SUPP<br>3C/D/H =NAT GT , 3S=  PRE | | 2C = NAT,2D=H ,<br>2H SUPP<br>2NT = GT w/4+ SUPP<br>3C/D/H  = shortness w/SUPP |
| 1NT | | | | 14-16 HCP | 2D/H = trf , 2S = C , 2NT =D or weak C+D , 3C = FG w/4441 dist<br>3D= both minors w/shortH , 3S= both minors w/shortness in S<br>3S= FG w/ 1444 , 4C/D =SAT | 1N-2S;3C  accept<br>1NT-2NT;3D  accept | 1NT-3m  NAT<br>1NT-2NT  NAT |
| 2♣ | | 5 | 7S | 11-16 HCP deny 4c M and UNBAL | 2D =relay , 2M=  NAT NF , 2NT=  INV+ w/55 in M<br>3C= 6-9Hcp w/Supp  3X= NAT INV | 2C-2D;2H 54 dist , 2C-2D;2S 6+ | |
| 2♦ | | 5 | 7S | 11-16 HCP  a) 6+ D or  b) 5D + 4C | 2H =relay , 2S = NAT NF , 2NT= 5+ H  F1<br>3C= 10-12 ♦ supp , 3D = 6 - 9 | 2D-2H;2S =4C. | 2H/S  NAT , 2NT F1 |
| 2♥ | | 6 | | 10-13 | 2NT-3D  transfer and 3H= PRE | | |
| 2♠ | | 6 | | 10-13 | 2NT3H  transfer and 3S=PRE | | |
| 2NT | Yes | | | 12 – 15 HCP  55+ in minor | 3H = NAT or FG w/ minor supp , 4C/D=  PRE | | |
| 3♣ | | 6 | | PRE | 4♦ = ART slamtry | | |
| 3♦ | | 6 | | PRE | 4♣ = ART slamtry | | |
| 3♥ | | 6 | | PRE | 4♣ = ART slamtry | | |
| 3♠ | | 6 | | PRE | 4♣ = ART slamtry | | |
| 3NT | Yes | | | SAT 1st and 2nd | 4♣= ART slamtry , 4♦= ASKING , 4♥= P/C | | |
| 4♣ | Yes | 7 | | PRE | | | |
| 4♦ | Yes | 7 | | PRE | | | |
| 4♥ | | | | | | | |
| 4♠ | | | | | | | |
| 4NT | Yes | | | Ask for spec. ace | 5C  0 ace , 5D 1 ace ….. | | |
| | | | | | | | |
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## HIGH LEVEL BIDDING

RKC , 1st/2nd controls,   DEPO,DOPI, Denial quebids in relay sequences , Splinter ,NGF